

# SALON

TM

**INTERNATIONAL**

INDIAN SUBCONTINENT | Vol 12 No. 3 | March 2020 | Price ₹150



Editor-in-Chief Amitabh Taneja  
Editorial Director R S Roy  
Publisher S P Taneja  
Managing Editor Aradhana V Bhatnagar  
Reporter Aliya Jamal

#### Creatives

Art Director Pawan Kumar Verma  
Dy. Art Director Deepak Verma  
Asst. Art Director Mohd. Shakeel

#### Production

Sr. General Manager Manish Kadam

#### Support

Sr. General Manager - Administration Rajeev Mehandru

#### ADVERTISING

##### DELHI

Anshu Arora, Sr. Manager (North | South)

##### KOLKATA

Piyali Roy Oberoi, Regional Head (East)

##### MUMBAI

Santosh Menezes, Regional Head (West)  
Kratika Singh, Asst. Manager (West)

##### BENGALURU

Suvir Jaggi, Regional Head (South)

For Advertising Queries, Please Write to [salesbeauty@imagesgroup.in](mailto:salesbeauty@imagesgroup.in)

#### CONSUMER CONNECT & SUBSCRIPTION

Anil Nagar, Vice President | [anilnagar@imagesgroup.in](mailto:anilnagar@imagesgroup.in) | Mob.: +91 9811333099

Priti Kapil, Deputy Manager | [pridikapil@imagesgroup.in](mailto:pridikapil@imagesgroup.in)

#### SALON INTERNATIONAL ADVISORY BOARD MEMBERS

Claudia Stagno, Editorial Director, Salon International-Italy; Sanjay Dutta, Owner, Looks Salon; Renu Kant, Director, Envi Salon & Spa; Nitin Passi, Director, Lotus Herbals; Raman Bhardwaj, Director, AN John Salons; Sukirti Patnaik, Owner, Indulge Salons; Rekha Chaudhari, MD, Oonline Wellness; CK Kumavel, Founder and MD, Naturals Salons; Samir Srivastav, CEO, Jean Claude-Biguine Salons; Vikram Bhatt, Director, Enrich Salons; Vikram Mohan, Owner, Bounce Salons; Vipul Chudasama, Owner, Vipul Chudasama Studio & Academy; Dhruv Abichandani, Artistic Director, Drama Salons; Ojas Rajani, Celebrity Make-up Artist; Eric Shawl, MD, Moehair

IMAGES Multimedia Pvt Ltd (CIN:- U22122DL2003PTC120097)

Registered Office: S-21, Okhla Industrial Area Phase II, New Delhi 110020  
Ph: +91 11 40525000, Fax: +91 11 40525001  
Email: [info@imagesgroup.in](mailto:info@imagesgroup.in), Website: [www.imagesgroup.in](http://www.imagesgroup.in); [www.indiasalon.in](http://www.indiasalon.in)

Mumbai: 1st Floor, Plot No.: 111/3 Marol Co op Industrial Estate, Marol, Andheri (East), Mumbai 400 059, Ph: +91 22 28508070/71, Fax: +91 22 28508072

Bengaluru: 523, 7th Cross, 10th Main, (Jeevanbhima Nagar Main Road), HAL 3rd Stage, Bengaluru 560 075, Ph: +91 80 41255172/41750595/96, Fax: +91 80 41255182

Kolkata: 60/260 H.P. Dutta Lane, Golf Garden, Kolkata - 700033, Ph: + 91 33 40080480

All material printed in this publication is the sole property of M.T.E. Edizioni, Srl or Images Multimedia Pvt. Ltd. or both and each of them have copyrights on their respective materials. All printed matter contained in the magazine is based on the information provided by the writers/ authors. The views, ideas, comments and opinions expressed are solely of the writers/ authors or those featured in the articles and the Editor and Printer & Publisher do not necessarily subscribe to the same.

Printed & published by S P Taneja on behalf of Images Multimedia Pvt. Ltd. Printed at Samrat Offset (P) Ltd., B-88, Okhla Industrial Area, Phase - 2, New Delhi 110020 and published by S P Taneja from S- 21 Okhla Industrial Area Phase - 2, New Delhi. 110020  
Editor: Amitabh Taneja

In relation to any advertisements appearing in this publication, readers are recommended to make appropriate enquiries before entering into any commitments. Images Multimedia Pvt. Ltd. does not vouch for any claims made by the advertisers of products and services. The Printer, Publisher and Editor-in-Chief of the publication shall not be held for any consequences in the event of such claims not being honored by the advertisers.

Copyright Images Multimedia Pvt. Ltd. All rights reserved. Reproduction in any manner is prohibited. All disputes are subject to the jurisdiction of competent courts and forums in Delhi/ New Delhi only. Salon International does not accept responsibility for returning unsolicited manuscripts and photographs.

Salon International, Italy: Publisher: Giuseppe Tirabasso, Editor-in-chief: Claudia Stagno Redazione, Amministrazione, Pubblicità, M.T.E. Edizioni S.r.l.-Via Romolo Gessi, 28 - 20146 Milano, [www.salon-international.net](http://www.salon-international.net)

For subscriptions: [subscription@imagesgroup.in](mailto:subscription@imagesgroup.in)

For feedback/editorial queries: [letter2editor@imagesgroup.in](mailto:letter2editor@imagesgroup.in)

The March issue of 2020. We are already a quarter into the year, and it tells us just how fast time is flying. I think it is good when time flies, as it means you are in motion and doing something, anything which is hopefully, productive. But, then 'productive' is a relative word. People pretend to be awake hence, feel productive, while the truth is that they are asleep. In every way. So, when you are asleep, there is no motion, only stillness. And to stagnate is to die, right?

This issue is all about women power and the number of women in the business of beauty. Over lunch, I was part of a common debate: are women successful in the beauty industry because of their inherent interest in beauty versus men have always been known to have more business acumen and so many of them are in this business. There is no definite answer but, this month, we are celebrating women. Their presence, the difference they make to the lives they touch and calling it International Women's Day. I think, every day should be celebrated as one, and women made to feel special. Our cover story is on power women who have made a mark in the B & W industry of India. They share their success stories and beliefs.

In the hair section, we meet Lisa Polini, the owner of Hype Hair Studio and winner of the International Hairdressing Award. She shares her highs and lows with us. Hair care and styling brands make or break, so, we present L'Oréal Professionnel's Hair Spa Pollution Detox Service that rejuvenates the scalp and hair; Opti.Sculpt, Opti.Straight and Opti. Care Smooth Straight Range from MATRIX for silky smooth straight hair; and care and colour products from Moehair.

In beauty, Ankana Mediratta, a top notch independent make-up artist, shares her professional journey; For great make-up, look after your skin – prevent skin darkening and pigmentation with DermaShade Sunblock SPF 30 and SPF 50 by Cheryl's Cosmeceuticals; Dr Mohan Thomas, Senior Cosmetic Surgeon, Cosmetic Surgery Institute, shares insights into Intravenous Antioxidant Infusions as an aesthetic procedure to reverse signs of ageing; Monochromatic designs on nails is the latest style.

In the Spa Focus section, we showcase Mercure Goa Devaaya Retreat that showcases Portugese architecture; Priyanka Ahmed, Founder & Director, BeautiQMasah - Xclusive Women Boutique Spa and Skin Clinic, shares her views on the spa industry.

This month, we are thrilled to showcase the beauty and wellness industry of south India. Rahul Bhalchandra, Co-founder, YLG Salons shares his views on the promising growth index of the region; A look at salons and spas that have been launched in the south India; The growth trajectory cited by Veena Kumaravel of Naturals Salons, and she reveals a secret; Vaijayanti Bhalchandra recounts milestones in YLG's 10 year journey; Hair artist Preeti Singh of Pretty Dan Good Salon-Academy is multi talented and ecstatic to be a part of the industry; Kulsum Pervez shares her journey of becoming a make-up artist; In education, Neeru Radhakrishnan, Founder of Play Salons & Academy shares insights into the courses offered, and more; Madhu G M Gowda, Business Head, Dreamron India Inc shares the marketing and promotion strategies he has adopted for his brand; Dr Rinky Kapoor gives insights into the aesthetic procedure year; and more.

All this and more in the issue. Keep flipping, liking and forwarding!



By SK Style Barcelona

# Content



86

- 26-28 Snippets** Latest news and updates from the beauty and wellness industry
- 30 New openings** Salons and spas that have been launched in the country
- 32-33 Main interview** Owner of Hype Hair Studio and winner of the International Hairdressing Award for Best International Women's Collection for her stunning Highland Armour Collection, Lisa Polini is a force to reckon with
- 36-40 In hair** Hair Spa Pollution Detox Service by L'Oréal Professionnel offers to rejuvenate scalp and hair like never before; Opti.Sculpt, Opti.Straight and Opti. Care Smooth Straight Range from MATRIX transforms unmanageable hair into silky smooth straight hair; Moehair products in the market
- 48-64 In focus** On this International Women's Day, thespians and newcomers who have left an indelible mark on the beauty and wellness industry of India share their personal and professional journeys
- 66 Skin care** Prevent skin darkening and pigmentation with DermaShade Sunblock SPF 30 and SPF 50 by Cheryl's Cosmeceuticals
- 68-69 Artist interview** Passionate about make-up artistry, Ankana Mediratta, a top notch independent artist shares her professional journey
- 71 Doctor speak** Dr Mohan Thomas, Senior Cosmetic Surgeon, Cosmetic Surgery Institute, shares insights into Intravenous Antioxidant Infusions as an aesthetic procedure to reverse signs of ageing
- 74 Trend alert** Monochromatic designs on nails is the latest style
- 80-81 Visual dynamics** Surrounded by lush greens, Mercure Goa Devaaya Retreat quietly showcases Portuguese architecture
- 84-85 Wellness view** Priyanka Ahmed, Founder & Director, BeautiQMasah - Xclusive Women Boutique Spa and Skin Clinic, shares her views on the spa industry
- 86 Celeb style** Elnaaz Norouzi of *Sacred Games* fame shares her beauty secrets
- 92-93 Step-by-step** Recreate the intricate cut



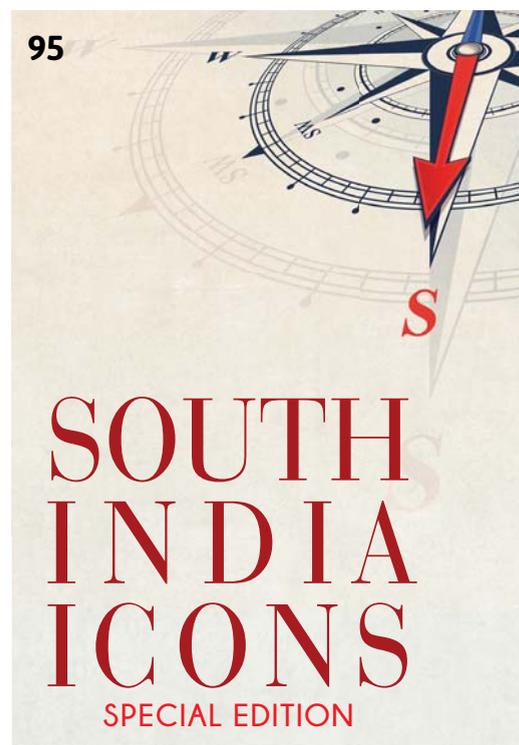
32



48

## 95-124 SPECIAL EDITION: SOUTH INDIA ICONS

- 97 Insights into the B & W industry of south India** Rahul Bhalchandra, Co-founder, YLG Salons shares his views on the promising growth index of the region
- 98 Stellar openings** Salons and spas that have been launched in the south India
- 100 Growth trajectory** Veena Kumaravel of Naturals Salons reveals a secret
- 102-103 Chronology** Vaijayanti Bhalchandra recounts milestones in YLG's 10 year journey
- 108 Artist interview** Kulsum Pervez shares her journey of becoming a MUA
- 114 Education** Neeru Radhakrishnan, Founder of Play Salons & Academy shares insights into the courses offered, and more
- 116-118 Brand** Madhu G M Gowda, Business Head, Dreamron India Inc shares the marketing and promotion strategies he has adopted for his brand
- 120-121 Hair artist** Preeti Singh of Pretty Dan Good Salon-Academy
- 123 Doctor speak** Dr Rinky Kapoor gives insights into the aesthetic procedure

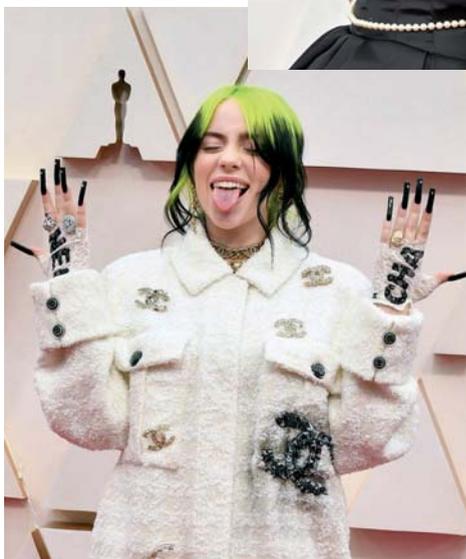
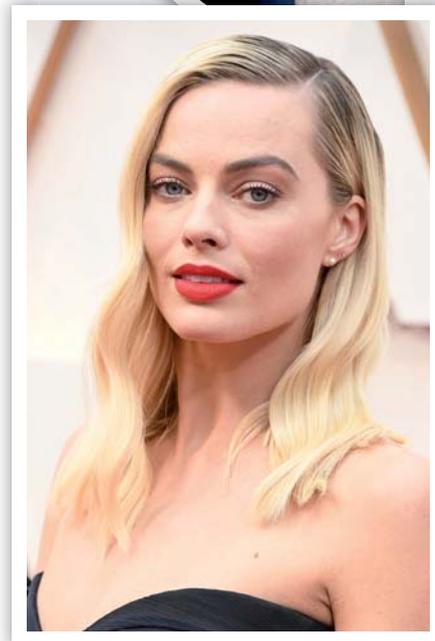
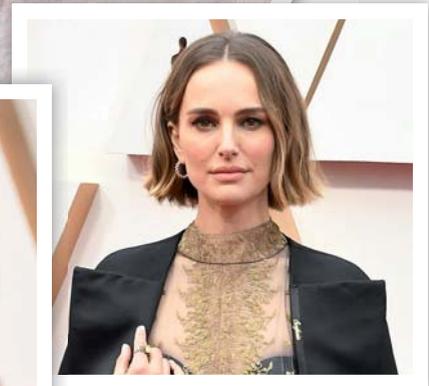


# Oscars 2020

## Beauty and Hair

### Takeaways

The night of the Oscars! When glamour and shine is at its peak. The 92nd annual Oscar witnessed A-listers in all their extravagant glory. Here is a low down of eye-catching beauty and hair looks like Super long black nails, cannot-go-wrong red on the lips, bobs and more



It is a party for the celebs at Oscars and they make the best out of it. It is a treat for the audience and the hair and make-up professionals across the globe. People swoon over the top looks throughout the year. Here are some of the major looks decoded from the red carpet.

**Hair:** When it comes to presenting looks for Oscars, celebs had it all sorted months in advance but, last minute changes were sported, too. Olivia Colman, the presenter was seen rocking wheat-y ash-blonde pixie. Reports suggest that she had her hair dyed just hours before the show. The other looks varied from short bangs, bobs to different coloured short crops with some twists. Charlize Theron's deep-parted platinum pixie may look like your average short crop but, it had a twist of style at the back. Saoirse Ronan, hit the red carpet with short, wispy front-facing choppy bangs and the on-trend ear curtain. Penelope Cruz had sleek, pin straight hair that complemented her statement satin black Chanel dress. Natalie Portman made a statement with her Dior dress, further accentuated with a new bob that was even shorter than the usual layered with gold-like texture. For singer Billie Eilish, signature lime-green hair had a trifecta of things expertly stuck in it: a Chanel hair clip and a Chanel scarf.

**Make-up:** On the red carpet, the theme was 'less is more'. Most of the make-up artists had rendered minimalistic looks and accentuated one feature, be it a pop of lip colour or drama on the eyes. Renée Zellweger had a minimalist approach with then no make-up look that complimented her one shoulder Armani Prive sequined gown. To up the wow factor her make-up artist had just added lashes. Saoirse Ronan highlighted her look with a beige-pink lip by Chanel's Le Crayon Lèvres. Natalie Portman's overall make-up was subtle and natural with a hint of drama on the eyes with the cat-eye liner. Olivia Colman had all eyes on her hair, accenting her look with a pop of cherry-red lips and voluminous lashes. Margot Robbie enchanted everyone with a gothic-witch like ensemble and a glossy red lip by Chanel. Billie walked in with almost no make-up but her super long, bejeweled black nails had persona of their own. 📌



# Women Power

## Top Women Entrepreneurs Make a Mark

On this International Women's Day, *Salon India* salutes thespians and newcomers in the beauty and wellness industry. These spirited women have fallen, risen and touched great heights, and in the process, have found themselves. They share their personal beliefs and professional victories

\\ by Aradhana V Bhatnagar



# Ankana Mediratta

## Creativity Amplified

Passionate about make-up artistry, Ankana Mediratta, a top notch independent artist, shares her professional journey

\\ by Aliya Jamal



### **What was your inspiration to be a make-up artist?**

When I was doing my graduation, an opportunity to lead my team for inter-college fashion shows came my way. It was here that I was introduced to make-up. I so enjoyed working that I realised make-up artistry was my true calling.

### **What was the education you had to attain?**

I received my certification in Fashion Media Make-up from Pearl Academy, a pioneer in the fashion industry. Immediately after, I joined Images Bazaar, a famous advertising agency that proved to be a life changer! I worked with experienced photographers, television actors, models, and stylists, and even with Manushi Chhillar, Miss World 2017. Suddenly, a new world of photo shoots opened up for me where I could hone my make-up skills. Since then, I have done more than 200 photo shoots in less than a year! I started freelancing at that time, and till date I am going strong.

### **What is your strength in make-up artistry?**

I am a certified make-up artist for fashion runways, catalogue shoots, and prosthetics, however, my expertise lies in bridal make-up.

### **What were some of the challenges you had to face when you were starting out?**

My parents wanted me to carve a career in medicine but, my heart was not in it. I was obsessed with make-up artistry! It was difficult to convince my parents that I wanted to take up a course in Fashion Media Makeup instead. Eventually they did come around, and today, when I am praised by my clients on their special day, my family feels very proud of me.

# Trendsetting Monochromatic Nails

Monochromatic designs on nails is the latest style! *Salon India* decodes the alert and shares expert opinions on it

\\ by Aliya Jamal

Nail art is like fashion, it is ever-changing and ever-evolving. These days, the nail art trend of monochrome, is being raved about as the chicest approach. Not only does it take a step forward from the traditional, it also looks modern and minimal.

If your clients are confused about which colour to choose for the next manicure, without ado, suggest the monochromatic look as it allows for a number of colour gradients and never ever goes wrong. It is the latest nail trend that uses gradient shades to create an interesting-yet-unified finished look. Reveals Dipika Parihar, Founder and Master, The Nail Art School shares, "All the nail paint shades usually used are part of the same colour family. This manicure has a uniform look that is a lot more satisfying and modest than choosing five completely different colours. It is fun to pick out the colours and stack them next to each other and go from the darkest shade to the lightest."

She further adds, "The monochromatic look is surely going to turn heads. Whether it is a casual day at work or a night out, choose a monochromatic colour or blend shades to get simple nail designs that would stand out at any event. At any salon or spa, it is one of the most popular nail enhancement service currently requested from nail professionals."

The latest trend to hit the beauty and fashion scene, monochromatic nail art, is garnering rave reviews. A step-by-step tutorial will help you deliver this trend to your fashion conscious clients in a quick manner.



Top to Bottom:  
NEHA SURADKAR,  
DIPKA PARIHAR



## Black and nude monochromatic nail art

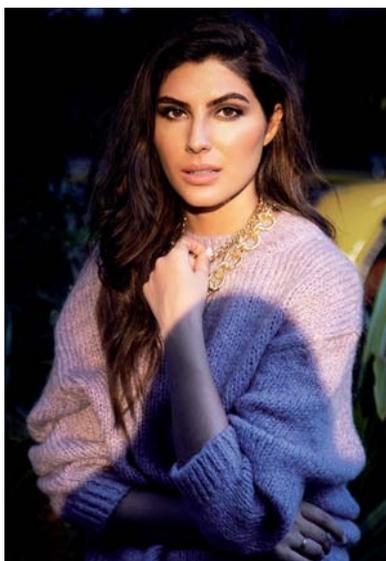
Neha Suradkar, Owner, Style-n-File Makeup & Nail Studio and Academy shares an interesting nail art in black and nude to sail you through any occasion, be it formal or casual.

- STEP 1** Clean your nail with a nail sanitiser.
- STEP 2** Apply a gel base coat and cure it under UV light for two minutes or under LED for a minute.
- STEP 3** Apply two coats of black gel polish on the pinky finger, index finger and thumb, curing under UV/LED after each coat.
- STEP 4** Apply two coats of nude brown gel polish on the ring finger and middle finger, curing under UV/LED after each coat.
- STEP 5** On the ring finger and middle finger, create a deep French tip pattern with the black gel polish, and cure.
- STEP 6** Fix the stones in a desired pattern using a hard gel.
- STEP 7** Apply glossy top coat on the pinky finger, index finger and thumb, and on the ring and middle fingers, apply a matte top coat leaving the stones. Ⓢ

# Elnaaz Norouzi

## Subtlety Becomes Her

Growing up Elnaaz Norouzi would have never thought that one day she would be an Internet sensation. Her debut in Netflix series *Sacred Games* has marked a milestone in her career. With *Salon India*, the stylish celebrity shares her beauty and fitness secrets



Iranian-German model and actress Elnaaz Norouzi is a rising star in the Indian entertainment space. Her body of work includes playing Zoya in the much-acclaimed *Sacred Games*, an appearance in *Made in India*, a music video directed by Guru Randhawa, as well as film debuts with *Maan Jao Naa* and *Khido Khundi*. Here, the promising actor and stylish celebrity talks about her beauty, hair, and grooming favourites.

### Hair wise

I am a big fan of straight hair, as it is easy to style every day, and can be carried off into the evening with minimal effort. I also love beach waves and curls. These days hair extensions have become a must, but I only wear them for shoots. I do not like to wash my hair often, and only shampoo when my hair becomes oily. Hence, I am a big fan of dry shampoos and Olaplex – it is perfect for my hair.

### Subtle make-up

Eyeliner, lip balm, and a bit of blush is all I wear when I am not in the mood for make-up or when I am on an off. For a dinner or night out, I like to keep it simple with mascara or eyeliner, and straight hair.

### Beauty tricks

My non-cosmetic beauty trick is water! I drink a lot of it to keep my skin looking healthy. Also, the less stress you have, the better your skin looks. Meditation and exercising help – be it at a gym or Yoga.

### Glam squad

My regular hair and make-up artists are Lemii, Sonam Vaghani, and Morag Steyn. My favourite salon is Bespoke, and no one makes my hair look better than Rohan Jagtap.

### Stress buster

I de-stress mostly during a massage. So, every week I have a masseuse come home to massage the stress out of my body.

### Looks to remember

My favourite shoot is the one I did for Being Human. Asif and Adrian had given me a minimalistic look with big curls and fresh make-up. Also once I had Afro locks for a shoot with Dabboo Ratnani. It was pretty cool and quite different.

### Beauty brands

L'Oréal or Kérastase for shampoos and conditioners; Lancôme and Dior make-up; and La Prairie has a great moisturiser that suits my skin. I love perfumes and have a collection of them including Armani Code and Dolce & Gabbana.

### Beauty shopping

My favourite beauty shopping destination is Singapore; favourite beauty store is Sephora.

### My icon

JLo! I think she is amazing in every way. Also, Heidi Klum – she does not do much on her skin, still she looks flawless! 🧘



# Naturals Salons

## Mapping the Success Story

It all began in 2000 with a dream that translated into a tiny step forward in the beauty and wellness industry. Naturals Salons, a chain to reckon with, today has plans of going global

It was year 2000 when Veena took a small step and resolved that she did not want to restrict herself to being a house wife anymore. Along with her husband, CK Kumaravel, she decided to transform the parlour business into a lifestyle salon industry. The duo then realised that it was not just an opportunity to make money, but the business had the potential to transform the dynamics of Indian housewives. They believed that the way to change society was to empower women and make them financially independent. Today, this is the ethos on which Naturals is based.

A leader in the business of salons and beauty services in India, Naturals has over 700 outlets, footprints in over 100 cities, and the largest franchisee network with over 450 women entrepreneurs. The group employs over 10,000 people and provides services to over 6 mn customers.

### The portfolio offerings

The parent company has portfolio brands in the names of Naturals, Page 3, Naturals Ayur and Diva. Page 3, launched in 2008, is a premium salon chain targeting the upwardly mobile, well-heeled consumer.



VEENA KUMARAVEL

### Glimpses

- > In 2000, Naturals Salons launched a salon in Nungambakam, Chennai.
- > In 2005, Naturals had 50 salons in the country.
- > In 2010, Naturals had 100 salons.
- > In 2015 Naturals was 500 salons strong.
- > In 2020, Naturals has over 700 salons, and is still growing.

The brand has tie-ups with leading international beauty product solution companies and provides state-of-the-art beauty services. Naturals Ayur, launched in 2016, is the first salon brand to provide conventional beauty as well as highly specialised Ayurvedic beauty treatments. The latest venture of Naturals is Diva. Launched in 2020, it is a women-only youth salon chain. Its target audience are 18 year old women, who are driven by trendy beauty solutions.

### The future

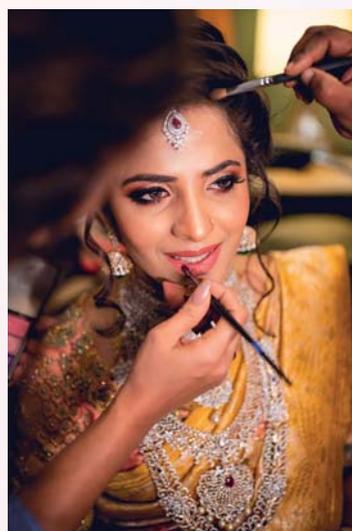
The founders believe in the adage, 'team work makes the dream work'. By 31st December 2025, the dream is to take the existing number up. They plan to have 1,000 successful women entrepreneurs, 3,000 salons and 50,000 jobs. In the next five years Naturals will become an international brand with 3,000 salons in India and overseas. All the stakeholders, franchise partners, vendors, financial institutions, and partners hence, need to unite and together create history. 🌐



# Kulsum Pervez

## On Top of the Game

As a child she was enamoured by her mother's coloured eye pencils. She still is. Little did Kulsum Pervez know a brilliant future awaited her. With *Salon India*, she shares her journey



### **Inspiration to be a make-up artist**

As a child, I was very artistic. Crayons and colour pencils would fascinate me, and soon, I was caught up by my mother's eye colour pencils. When I grew up, I became more serious and felt that I needed to keep myself updated on the latest trends from different countries. I also learned from international artists to stay at par.

### **Strength in make-up artistry**

My forte lies in make-up for fashion shows and bridals, however, I have experience in every sector. My motive is to understand the client's requirements and make sure they are happy and satisfied. I top the list of the best make-up artists in Bengaluru, and acknowledged as a runner up by a well-known wedding platform in India.

### **Challenges faced**

Our major challenge is time. We often have to deliver the best in a short span of time, which gets tough.

### **Role of social media**

Compared to before, social media has made a huge difference. It is one of the most important ways to connect with

people. Also, it is convenient for us to show people our work and get visibility, which in our profession, is important.

### **Preferred brands**

Dior, Huda, Hourglass, and Charlotte Tilbury are my all-time favourites. In my make-up kit, I always carry a mascara, coloured eye pencils, lip balm, face mist, and a lip liner.

### **Evolution as an artist**

I am at a stage where I teach and spread knowledge that I have gained. It is a pleasure to pass it on to students, who would take it ahead.

### **Advice to aspiring make-up artists**

Patience, to never give up, and keep exploring.

### **Future goals**

My goal is to be the top make-up artist in India and abroad. I would also like to launch my eponymous product range. I hope I achieve it all.

### **View on the make-up industry of India**

Today, we are at par with countries abroad when it comes to the sale of cosmetic products. The 'selfie era' has taken make-up to the top level where every woman is wearing it, may be a little less or more than the other. I think that says it all. 📸



KULSUM PERVEZ

# OLA! CANDY

THE  
NAIL  
LOOK



- FORMALDEHYDE FREE • DBP FREE • CAMPHOR FREE
- TOLUENE FREE • FORMALDEHYDE RESIN FREE



Esskay Beauty Resources Pvt. Ltd. Esskay House, Plot No.31, Sec-18, Near Passport Office, Gurgaon-122015,  
Tel No. +91 8882 800 800, [www.esskaybeauty.in](http://www.esskaybeauty.in), [enquiries@esskaybeauty.com](mailto:enquiries@esskaybeauty.com)

Follow Us  Ola Candy  Esskay\_Beauty\_Resources

RNI No: DELENG / 2009 / 33218

AN ADVANCED SHAPING TREATMENT. PROFESSIONAL RESULTS.  
GET NOURISHMENT AND DAZZLING SHINE WITH OUR NEW LOW-ODOR FORMULA.

**opti▷sculpt**  
**ADVANCED SHAPING SERVICE**

A NEW GENERATION OF  
HAIR STRAIGHTENING



EXCLUSIVELY IN SALONS!

**MATRIX**

[www.matrixprofessional.in](http://www.matrixprofessional.in)

[/matrixindia](https://www.facebook.com/matrixindia)

[@matrix](https://www.instagram.com/matrix)

