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As the summer's bright sky softens, slowly melting into the autumn miasma lit up with the festive colours, the November edition of Salon India is resplendent with the spirit of it all. This month, our cover story addresses the critical aspect of education in the line of hair and beauty. Education is on the gradual, but noticeable, rise and so are hair and beauty academies in India. Since lack of skilled manpower poses to be one of the biggest challenges of the beauty and wellness industry, several brands and individuals have realised the gap and setup academies. We talk to some of the biggest in the business like L'Oréal Professionnel, Wella Professionals and ASK Academy by Schwarzkopf Professional, along with corporates who have consciously decided to step into this industry like VLCC Institutes of Beauty & Nutrition, CavinKare with Green Trends and many more, to know their perspective on the matter.

Vandana Luthra, the founder of VLCC, has been featured in Success Story. Her journey and meteoric rise in the hair and beauty industry with VLCC Transformation Centres and VLCC Institutes of Beauty & Nutrition, will serve as a blue print for those who strive to walk the path and aspire to achieve similar heights.

Celebrity hairstylist, Matthew Roskell, takes us through his professional journey, success mantra, the highs of his job, trend update, personal likes and favourites, advice and tips for aspirants is of particular note. Eugene Souleiman, Global Creative Director, Wella Professionals shares the look for Paris Fashion Week. Diana Manzanares, celebrity make-up artist from New York, lays stress on the importance of education and how it is 'the' key to success.

The Spa Focus section features the Angsana Spa in Bangalore and The Leela Udaipur. Apart from this our guest authors, Tara J Herron, Director, Imperial Spa & Salon, Imperial Hotel and Rekha Chaudhari, the spa expert, write about the key issues and wellness concerns like those addressed at the recently concluded GSWS 2013 and exercising as per Ayurveda, respectively.

Finally, the Fashion segment brings an update on Autumn/Winter 2014 trends for hair and make up from the ramps of Wills Lifestyle India Fashion Week. We go beyond the high voltage drama and read the nuances between the exaggerated lines and shadows. We at Salon India spell it all out for you - the colours, the look, the styles.

Don't we always?





Collection: Sleepy Hollow
 Hair: Brian & Sandra Smith
 Make-up: Seong Hee
 Products: Matrix
 Styling: Rod Novoa
 Photographer: Hyuna Shin

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WILFW Spring/ Summer 2014

Wills Lifestyle India Fashion Week Spring/Summer 2014 saw a melée of eclectic hairstyles and make-up looks. From nude to lush, it was all there seamlessly blending with the ensembles to create an impressive style. *Salon India* brings its take on a few shows



Payal Pratap

Hair: Pulled back

Eyes: Light shadow

Cheeks: Natural

Lips: Bright



Malini Ramani

Hair: Slick, pulled back

Eyes: Winged out liner, light shadow

Cheeks: Deep blush

Lips: Translucent



Abdul Halder

Hair: Crimped, messy

Eyes: Heavy base, light shadow

Cheeks: Natural

Lips: Bright

Pia Pauro

Hair: Natural, accessories

Eyes: Winged eyeliner, natural

Cheeks: Natural

Lips: Bright



Wella Professionals Paris Fashion Week S/S '14

Spring-summer is the time to shine as per the designers of Paris Fashion Week. Hence, *Salon India* brings you two trendy looks of the S/S '14 collection, created by Eugene Souleiman, Global Creative Director, Wella Professionals



Known for his sophisticated style and classic look, London-born hairstylist, Eugene Souleiman has created two bold hair trends at the Paris Fashion Week. The looks, called Minimal Mohawk, was for designer Issey Miyake's show, whereas Contradicting Tension was for Peter Som, an American fashion designer.

Minimal Mohawk

When creating the hairstyle backstage Souleiman, posed a very important question, When is a mohawk not a mohawk? The answer was, "When it sits between two beautifully crafted French pleats, to form a hair look that is both sophisticated, yet deeply cool." While the mohawk is traditionally known for its punk roots, Souleiman says, "I wanted to create a look that was strong and tough and at the same time, elegant and chic – something that utilised old hairdressing techniques applied in a more contemporary way." Hence, he came up with the mohawk-inspired ponytail concept. The resulting hair mirrored the play on light within the Miyake collection, contrasting graphic lines with an ethereal lightness that came to life on

the catwalk, offering what appeared to be a completely different hairstyle according to your vantage point.

Creating the look

Start with freshly washed and conditioned hair, using Wella Professionals Enrich Shampoo and Conditioner, to ensure hair is in perfect condition. Spray the Wella Professionals Perfect Setting Blow Dry Lotion and dry back away from the face, creating a clean silhouette. Next step is to section off the hair on both sides of the head,

leaving a panel of hair through the middle section. One side at a time, gently backcomb the hair section by section, backcombing only the first 10 to 15cm, spraying with Wella Professionals Stay Styled Hairspray. As you go further with a soft brush, brush this side section of hair, spraying more Wella Professionals Stay Styled hairspray, and pulling it back to create a clean, sharp side section. Twist the hair into a French pleat and pin in place with hair grips. Repeat this process on the





Matthew Roskell

Matthew Roskell Follow your heart

A finalist at the 2012 British Hairdressing Awards, Matthew Roskell, Creative Director, Francesco Group shares with *Salon India* his journey in the world of hair styling, the opportunities he received and his plans for the future

by Aradhana V Bhatnagar

How has the journey been so far?

It has really flown by! I feel fortunate to have had many varied experiences in the last five years. I've always enjoyed the creative side of our industry and pushed myself to enter competitions to expand my repertoire and hone my skills. I'm now in a position where I am able to educate and inspire my Francesco Group colleagues, up and coming stylists throughout our college partnership network, as well as working on my loyal clientele. I find this an enjoyable blend.

How was the beginning?

I had always had an interest in the beauty industry. After completing my A Levels and securing a University position, I decided it wasn't the right route for me, so I took a year

out. When I was 19, I did a three-year hair and beauty course from Stafford College in the UK and loved every minute. I initially thought I would follow the beauty route, but the more involved I got with studying about hair, the more I realised it was where I wanted to go. The hairdressing content was delivered by the Francesco Group, a partnership that has been established for well over a decade. This meant I was able to access great education and be exposed to successful, and influential hairdressers.

In the earliest days, Michelle Thompson, our company's Creative Director, was gaining British Hairdressing Nominations, and wins, and is the most exquisite hair stylist, so she was certainly motivational for

me. Now I am fortunate to work with and learn from our company founder, Francesco Dellicompagni, his daughter Mia who leads the Creative Team and my colleagues who teach me new things everyday.

Tell us about your first job.

At 22, I was offered a position at our flagship salon, straight after qualifying. I have been there ever since and love the people I work with. I began working in this salon primarily as a colourist.

What are the opportunities you have come across?

I've most recently had the opportunity to work at London Fashion Week, which has been an ambition of mine for so long. Being able to create photographic collections is also rewarding and is



Fantasy Fall Collection

The collection is inspired by shades of gold, brown and blonde. This season, the Streak Pro team would like to take you on a magical, fantasy journey of hair colour, fabulous styling and the most advanced cuts for 2013-2014. Created by Agnes Chan, Streak Pro Consultant, the looks are avant garde and out of the box.

The glam diva

Spirit: High-end fashion, sophisticated and dramatic.

Colours used: Base shades used as fashion shades to create an international look – soft black 2/ light brown 5/ and extra light blonde 10.

Cut: Keeping length of the hair, soft layers have been created to enhance the cut.

Styling: First hair has been crimped and sections on the crown have been backcombed to create fullness. All the sections have been gathered to the crown and gently tapped in the centre with both hands to create a grand mohawk.

Wearability: A red carpet look, personal adaptations of the same can be worn to make a statement.



Hot brownie

Spirit: For the modern man of today, who is fashionable, funky, trendy as well as sporty.

Colours used: For the metrosexual male we have used mahogany ash brown 4.15 with hints of golden blonde 7.3.

Cut: An elegant cut, with medium length with extra length on the top box area is a shift from the ordinary.

Styling: An elegant coiff for the modern man, this unique styling technique makes it truly international. 📌





Photo: Shutterstock.com

Salons and spas Offers that delight

Salon India updates you with seasonal offers and deals introduced by the leading salons to retain existing customers and to attract new members

Oranz Spa, Lucknow

The spa offers 25 per cent discount on all body massages. Happy hours are from 11am to 7pm on all seven days, wherein a customer gets half an hour extra time on all massages. A membership card of ₹10,000, which is valid for three months, offers the customer a therapy of their choice.

Ocean 7 Salon and Spa, Delhi

On offer is hair spa, body spa and face cleansing services at a discounted price of ₹2,800. The actual price for these services is ₹4,000. For couples, the spa offers all three services at a 50 per cent discount of ₹5,200.

Juice Hair Salon, Hyderabad

A membership card, valid for one year worth ₹1,000, offers customers a flat 10 per cent discount on all services, including hair spa, body spa, body polishing and body massages.

Lavana Thai Spa, Indore

The spa offers body massage services worth ₹2,500 on a discount price of ₹1,500 for first-time customers.

Dreamz Salon and Spa, Goa

One card free for lifetime membership offers customers 25 per cent discount on all spa services.

Lakme Salon, Faridabad

On offer is 15 per cent discount on hair and beauty services when the total bill value exceeds ₹1,500. 📞

Gazelle Fashion Soiree 2013

Techniques that work

This all started because The Gazelle had a need to show what we as stylists could offer our clients and what we can do to contribute to India's growing hair and beauty industry. Over the past few years, we have learned to come out of our comfort zones and try out new things to create a whole new trend. Even though

the fashion hub of the world is Europe, Asia is budding and is about to flower with a bang and it's our chance as Indians to prove it. The combination of our traditional looks, gorgeous locks and modern fashion has created something spectacular and that's what we at Gazelle aimed at through this shoot.



Maitreyee's look was inspired by an edgy in-vogue style. We wanted to have fun with colour, so we gave her a light brown global colour combined with copper highlights, blonde extensions and very light blonde ends. The global colour used was INOA shade no.5.35 with Majirel shade no.7.4 highlights and platinum on her ends. Her hair was crimped using Full Volume and the Elnett spray for texture. Bold black smoky eye make-up gave this look the edge it deserved



Kareena Kapoor Diva's diary

From *Refugee* to *Chameli* and *Omkara* to *Heroine* – nobody has had so much growth in the Hindi film industry as Kareena Kapoor Khan. Now the Begum of Pataudi, Kareena's effortless beauty has many fans. The best bit is that most of it is natural, as that's the way the actor prefers it

by Arti K Singh

“My fitness routine”

Yoga has helped me change my life completely. I practice power yoga and surya namaskars are my favourite. I do 100 surya namaskars on days that I am not working and about 80 on days that I am. I do ashtanga yoga, too, and combine Pilates with my yoga routine.

“Beauty regime”

While I attribute my complexion to the Kapoor genes, I also do little things to help my skin. I drink plenty of water and use as little make-up as possible in films and daily life. The first thing I do after coming back from the sets is to get rid of the war paint. Sisley Hydra-Global Intense Anti-Aging Hydration Moisturiser is really good. My mom discovered this product, and I find it excellent as well. However there is nothing like plain water to keep your skin hydrated and supple. I am not too fond of facials and skin treatments.

“First fashion influence”

My grand mother is British – and she would wear her sarees with bright lipstick and go out – so the bright lipstick influence is hers. She was way ahead of her times. I haven't seen anyone drape a sari as well as she did. She looked like a floating fairy in her chiffons. My sister Karisma is also my beauty idol. Since I was little, I have never seen her look anything less than fabulous – be it her great clothes, glamorous hair or perfect makeup. She is my chief advisor for what to wear and how to wear it.

“Biggest indulgence”

Head massages. I do get one done daily to improve blood circulation in the scalp. It is not just one oil – but actually a concoction of many – olive, almond, coconut and castor oil. Sometimes I also add a couple of drops of lemon or lavender and rosemary oils. My favourite hairdo is a basic ponytail – or I'd rather keep my hair open.



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